

What's a reality book?

The use of the denomination: "reality book" is recent, in internet, it has been found only since 2008. Particularly such matter becomes object of a round table held in Italy to Villacidro (VS), September 19th 2008, inside the national literary prize promoted by the foundation Joseph Dessì. Almost contextually we find the same expression, also used by Michelangelo Magnus (co-author and creator together with Master of some realities book, realized in 2004-2006), to illustrate in some forums, such innovative concept, method that is publicly debated, in the lecture of presentation of the book: "The most hidden treasure", held in near the esoteric Bookstore in Milan in date 29.11.2008. Must it be said that, the concept of reality book has otherwise been understood in the two occasions, in the round table of Villa Cidro, is said that the reality book is a novel whose characters enter with their name and last name, as they was spied by a television camera, that in our case, it is the point of view of the narrator. In other words, the difference, in comparison to the television reality it is that, in the books truth, the great brother, is the same writer. It doesn't deal with autobiography. The writer is also free to invent everything that that wants, but at the end however you must declare that "the events and the characters don't derive from invention and that every reference to facts or real people is not casual entirely." In the lecture in Milan Michelangelo Magnus it suggests a new way to write clarifying straight that in the reality book the reported history is partly true and only in small part, it is fantastic. The protagonists are the same authors, but the novelty it consists in the fact that the history is not complete, in fact, they still miss some real facts to complete it, and you can be concluded only in the reality. This part of the history therefore you cannot be written up to that is not verified in the reality and you will be completed by whoever feels like participating in a game of roles, that the reader will bring to become it same a protagonist of the initiated story in the book. In simple words the novel is an occasion that allows to live the narrated adventure, both passively, but wanting, also really and actively, if the reader is available to become part of the game (in that case: a hunting to the treasure realized through a run in 22 tappes, in analogy to the arcane great of the tarots). A history in which the protagonists and the authors exchange the roles inside and out the history, where a story is not easy to decipher where reality ends and begins the imagination. A novel in which the true heroes are the authors but soprattutto the readers. The reality becomes therefore an extensible kind also in the theater, to the cinematography, to the music, over that obviously to the television. Because a reality is had in this case it is enough that the history proposed with various techniques of communication e/o relaxation, can end always in the reality.